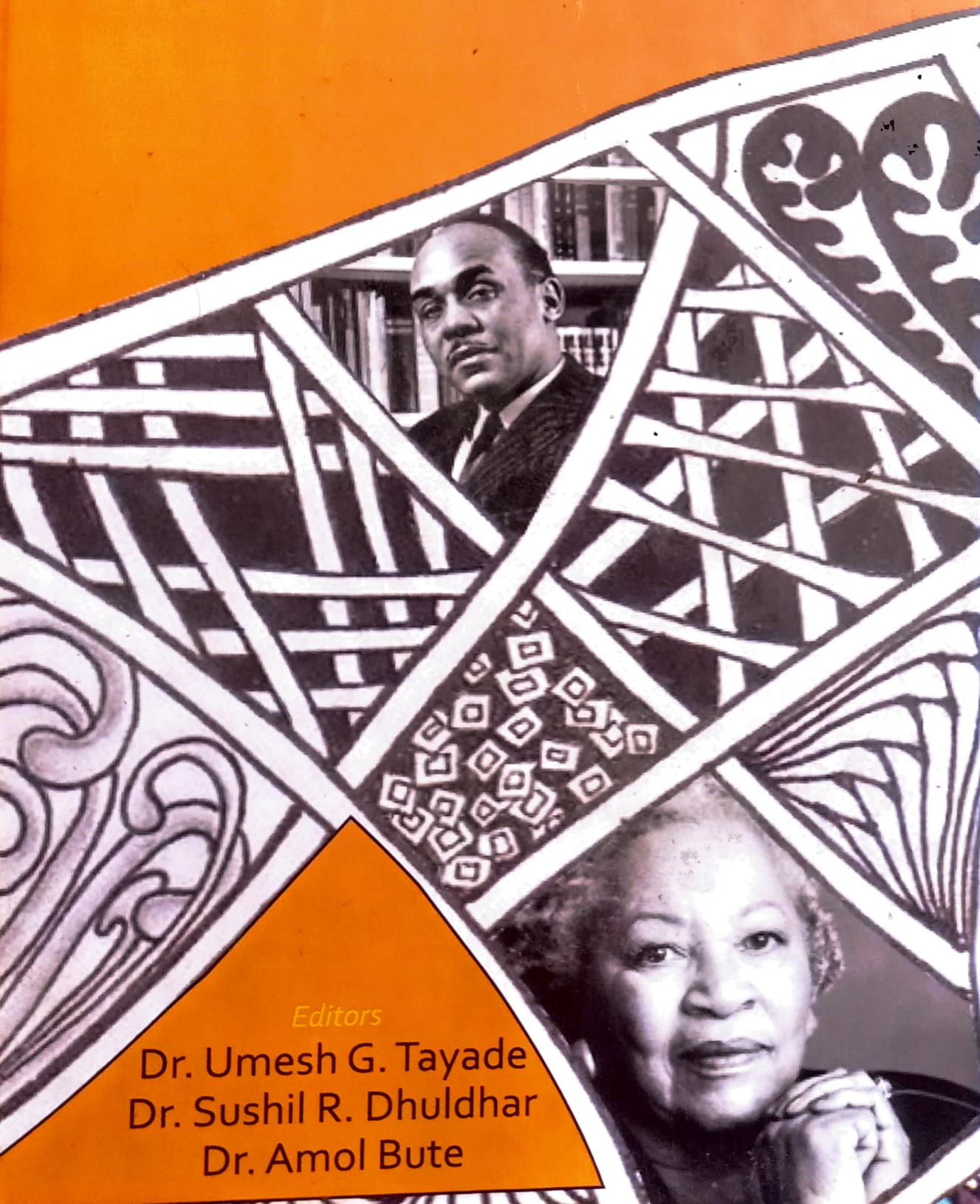


Black Literature

Voices *of* Black Shadow



Editors

Dr. Umesh G. Tayade
Dr. Sushil R. Dhuldhhar
Dr. Amol Bute

The black literature is basically original expression of the feelings and thoughts of these writers who have extra ordinary penchant for literary world. **Voices of Black Shadows** is the latest attempt to explore and criticise the black literature of the World. The anthology covers a unique collection of scholarly papers from eminent scholars in India and America. The contemporary writers analysed in this anthology are: Gloria Naylor, Alice Walker, Toni Morrison, Elfriede Jelinek, Edgar Allan Poe, Coetzee, Ralph Waldo Ellison etc.

On the whole the anthology covers a fairly comprehensive ground. It is expected that the anthology will be of great help to the students, researcher and scholars of English literature and will even appeal to those interested in the black literature.

Contents :-

• The Color Purple: A Critical Study • Gloria Naylor : Black Shadow • Alice Walker: The Promoter of Black Womanist • Black Cultural Ethos in Toni Morrison's *SULA* • A Deeper Perception into Black Female Voices • Exploring Female Voices in Elfriede Jelinek's *Women as Lovers* and *The Piano Teacher* • Memories Come Alive: Analyses of Edgar Allan Poe's 'The Raven' And 'Annabel Lee' • Evolution in Narrative Technique through Feminist Perspectives in Coetzee's *Foe and Disgrace* • Shift the Locus of the Focus from White to Black in Coetzee's *Disgrace* • Quest for Self-Discovery in Ellison's *The Invisible Man* • Twisting Representation and Law: The Amistad Affairs and American Slave-Trading History • Shrunken Parsi Culture During Post-Colonial Era in Rohinton Mistry's Work

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The contributors are solely responsible for the views, opinions, and facts reflected in their articles and the editors may not necessarily subscribe to them.

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3

Alice Walker the Promoter of Black Womanist

— Dr. Umesh G. Tayade¹

— Vaishali D. Patankar²

Alice Walker's novels depict the perception of black women who have the power of possessing the secret of joy. This paper finds out the trial of the black's women in search of self and identity in the novels of Alice Walker. In Alice Walker's novels *The Color Purple* the popular and significant works of African American Literature are examined. It is obvious that the authors' source knowledge about suffers of the black women is their life experiences in the black community. One can say that being colored women, Walker have the advantage of portraying what it is to be a woman of color in the society. It is obvious that their slave ancestors and the years of struggle of woman rights give them the opportunity to create life-like characters in their novels. The present paper focuses on the sufferings of black women in

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