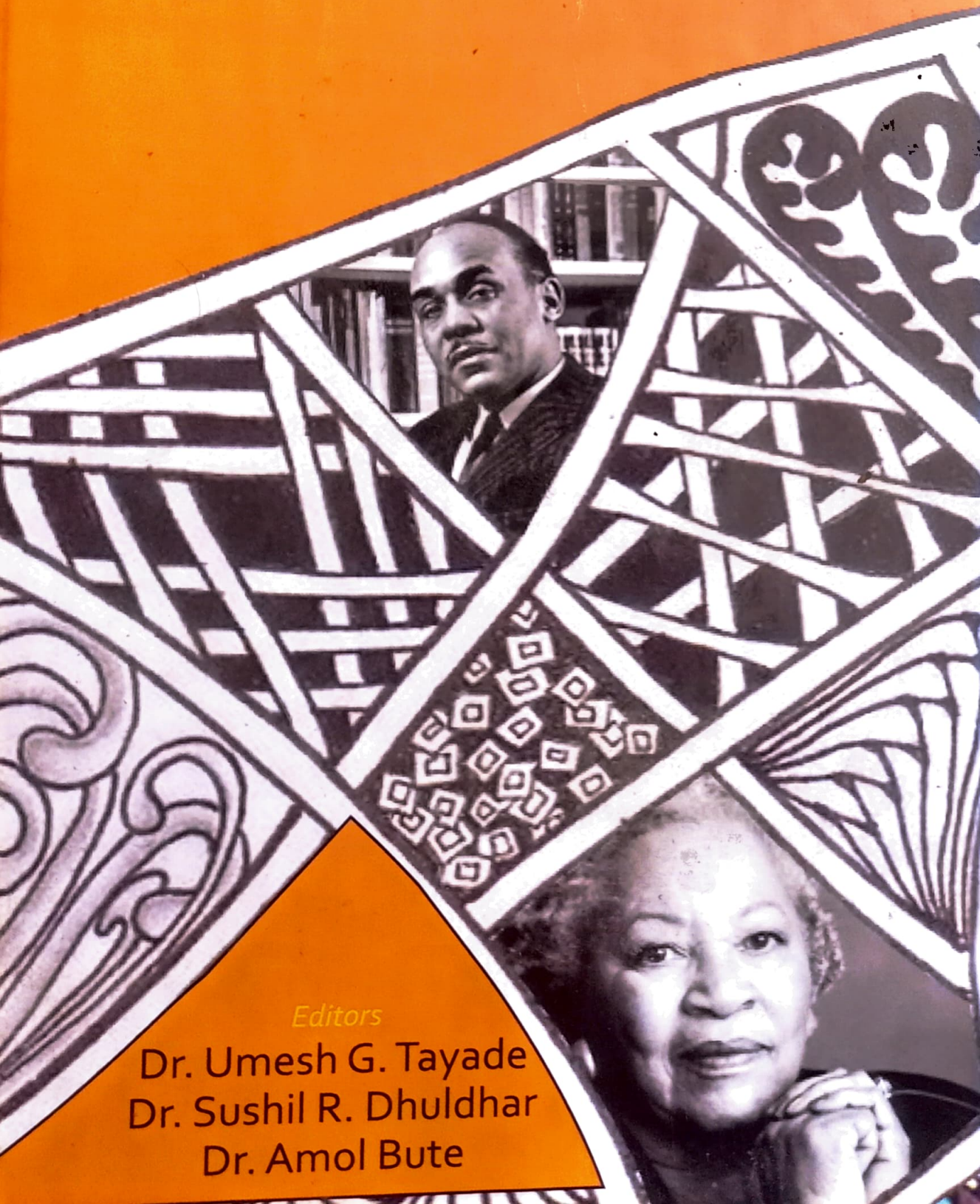


# Black Literature

Voices *of* Black Shadow



*Editors*

Dr. Umesh G. Tayade  
Dr. Sushil R. Dhuldhhar  
Dr. Amol Bute

The black literature is basically original expression of the feelings and thoughts of these writers who have extra ordinary penchant for literary world. **Voices of Black Shadows** is the latest attempt to explore and criticise the black literature of the World. The anthology covers a unique collection of scholarly papers from eminent scholars in India and America. The contemporary writers analysed in this anthology are: Gloria Naylor, Alice Walker, Toni Morrison, Elfriede Jelinek, Edgar Allan Poe, Coetzee, Ralph Waldo Ellison etc.

On the whole the anthology covers a fairly comprehensive ground. It is expected that the anthology will be of great help to the students, researcher and scholars of English literature and will even appeal to those interested in the black literature.

#### Contents :-

• The Color Purple: A Critical Study • Gloria Naylor : Black Shadow • Alice Walker: The Promoter of Black Womanist • Black Cultural Ethos in Toni Morrison's *SULA* • A Deeper Perception into Black Female Voices • Exploring Female Voices in Elfriede Jelinek's *Women as Lovers* and *The Piano Teacher* • Memories Come Alive: Analyses of Edgar Allan Poe's 'The Raven' And 'Annabel Lee' • Evolution in Narrative Technique through Feminist Perspectives in Coetzee's *Foe and Disgrace* • Shift the Locus of the Focus from White to Black in Coetzee's *Disgrace* • Quest for Self-Discovery in Ellison's *The Invisible Man* • Twisting Representation and Law: The Amistad Affairs and American Slave-Trading History • Shrunken Parsi Culture During Post-Colonial Era in Rohinton Mistry's Work

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The contributors are solely responsible for the views, opinions, and facts reflected in their articles and the editors may not necessarily subscribe to them.

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