



Editors

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Ecocriticism: Indian English Literature is basically original expression of the feelings and thoughts of these writers who have extra ordinary penchant for global environmental studies. Ecocriticism is the latest attempt to explore and discuss on the global environmental issues through literature. The anthology covers a unique collection of scholarly papers from eminent scholars in India and America.

On the whole the anthology covers a fairly comprehensive ground. It is expected that the anthology will be of great help to the students, researcher and scholars of English literature and will even appeal to those interested in ecocriticism.

Contents :-

- Ecocriticism and Literature • An Assessment of Andrew Marvell as an Ecocritical Poet
- Ecocritical Perspective in Indian Writings in English – An Overview • An Ecocritical Study of *The Strange Case of Billy Biswas* • Green Perspective in Ecology and Indian English Literature
- Eco-criticism in the Select Indian Poems • Ecocriticism in *The mistress of Spices* • Significant of Ecocriticism in Arundhati Roy's Novel: *The God of Small Things* • Significant of Ecocriticism in The Novel of Arundhati Roy and Kiran Desai • Nature in The Meditations of Marathi Saint Poets: A Study in Eco-criticism • A Study in Eco-Criticism and Post-colonism Through the Perspective of Amitav Ghosh's Novels • Indian English Poets- An Eco-Criticism • *No Room for a Leopard*: Ecocritical perspective

Dr. Amol Bute achieved Master's Degree in English from Swami Ramanand Teerth Marathwada University, Nanded. He completed PGDTE from EFL University, Hyderabad. He has completed his Ph.D. from Sant Gadge Baba Amravati University, Amravati. Presently he is working in Gaya College of Engineering, Gaya, Govt. of Bihar under the World Bank funded programme TEQIP III. With seven to his credit as the co-editor, he has presented several papers in State and National Level conferences & seminars and actively participated in various workshops.

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The contributors are solely responsible for the views, opinions, and facts reflected in their articles and the editors may not necessarily subscribe to them.

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